

Rhonda Denney

Fiber Artist, Artist, Educator & Mentor

Cap Rock Inspirations LLC
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I use a combination of fabric, pigments and thread, a technique I call “Pigment Patchwork”, to create my award-winning fiber art. I have taught in many states, including Colorado, Florida, Indiana, Missouri, and Kansas, as well as internationally in Kenya, Poland, Ukraine, and India.

I am happy to work with your guild or group or shop to customize or design a lecture or workshop to meet your needs. Please email me (see above) for more information or for scheduling.

Most of my lectures and workshops are now available for both live in-person or using Zoom group meetings (private and secure). My goal is to make my virtual workshop experience as close as possible to an in-house, in-person workshop.

My Zoom group workshops may include the following:

- Live lectures and demos
- Pre-recorded video demos via a private online classroom where students can ask questions, interact with each other share photos, etc.
- Additional downloadable PDF project support documents where applicable
- Live on-demand support throughout the workshop via zoom or the private online classroom (whichever the student prefers) for feedback, guidance, questions, etc.
- Live wrap-up/ Q&A/ show-and-tell session via zoom at the conclusion of the workshop day.
- Continued on-demand access to all pre-recorded video demos for 7 days after the workshop.
- Continued project support via email for up to 30 days after the workshop.

Lecture/Workshop/Independent Study Fees:

- Lecture fees: \$400 with up to 100 attendees, both live and via zoom.
 - If there are over 100 people expected, there will be an additional charge of \$150 for zoom upgrade fees and an additional 200 attendee spots will be available.
 - Combined lectures with another guild are acceptable and encouraged. However, both must sign the contract and designate one guild as the lead guild for all communication and technical purposes.
- Workshop fees: My workshops can meet your needs (½ day through 3 days scenarios).

- Half-day workshop – In-person or Live via Zoom \$450 per 6 hrs up to 20 students.
 - \$25 for each additional student, up to a max of 35 students via Zoom (Live workshops: space will dictate).
 - Full day workshops – In-person or Live via Zoom \$650 per day up to 20 students.
 - \$25 for each additional student, up to a max of 35 students via Zoom (Live workshops: space will dictate).
 - Multiple-day workshop fees will be determined using the same rates outlined above. We can design a workshop that is a combination of several of my independent workshops, outlined below. Contact me to discuss.
- Independent Study: I offer workshops or planned one-on-one time where attendees can work on their own projects with my mentoring during the scheduled time period. This is perfect for those who have taken one of my courses and want to continue in their pigment adventures but want assistance and guidance. I prefer to limit the size of groups to no more than four or five (4 or 5) individuals, or we can do this one-on-one. Sessions can be held either in my art studio in Emporia, Kansas, or we can plan virtual live sessions. Contact me for details and to discuss.

Current Lecture / Workshop Offerings:

Below are details of the lectures and workshops I currently offer. I can always create something unique for your guild or group; all you have to do is ask! I am always defining new workshops, so please refer to my website for the latest information on my offerings. Please contact me directly for availability, pricing and scheduling.

- Lecture & Trunk Show – Pigment Patchwork – How Did I get here? 60 minutes (may take longer depending on the pieces I bring to show). This presentation for guilds and small groups is an introduction to Rhonda Denney, my background, and my adventures into quilting and how I developed my unique approach to adding pigments to my fiber art. I always bring actual art pieces to show the audience (live presentations only).
- Coloring on Fabric workshop - (4- hour workshop. This workshop provides an introduction to the use of various pigments on fabric. Attendees will use patterns provided by Rhonda, as well as a variety of different supplied pigments, to explore how they can be used on fabric. All skill levels. Supply Fee: \$10/Ind. NOTE: Not available using Zoom, but we can design something like this.



Feedback from attendees of Rhonda's 'Coloring on Fabric' workshops:

"If you're a pigment beginner, you will get a lot of information to give you ideas about using pigments in quilting and other projects. This was new stuff for me. I came home thinking about ways to use pigments on current projects, or at least having fun experimenting. I want to get some pigment materials."– Linda H. (Indiana)

"The introduction to all of the color possibilities and encouragement to use them." – Barb N. (Colorado)

"Because whether you are a rookie or experienced in use of pigment, there was useful information. Experimenting with new types of pigment."- Michelle C. (Kansas)

"Being introduced to coloring on fabric. All the materials were new to me and it was fun to see what all we could use."- Stephanie W. (Kansas)

- Pigment Patchwork workshop - (either a 6-hr, 1, 2 or 3 full-day workshop). Discover and explore the artist in you! This workshop introduces my Pigment Patchwork technique and a project-based application of those techniques. Depending on the length of the workshop, attendees can use either my patterns or their own photograph for inspiration for the small project they create during this workshop. Emphasis is on the creation of the art piece “top” using various pigment techniques. Longer workshops may include stitching on their piece. All skill levels. Supply fee: \$15/Ind.



Feedback from attendees of Rhonda’s ‘Pigment Patchwork’ workshops:

“I was tentative about taking Rhonda’s class because I have no art background whatsoever. But, I was amazed that I could produce a piece of artwork using Rhonda’s techniques that looked like I had been doing this for years.” – Jeanne B. (Colorado)

“Not knowing anything about this...I enjoyed seeing how different pigments and techniques came together to bring the project alive! With Rhonda’s help and suggestions, I did it!!” – Barb N. (Colorado)

“I was always afraid of painting and didn’t believe I could ever do anything even on paper. I was very nervous before class and was afraid not be able to cope with the pattern. But as soon as the class started and after the Rhonda’s explanations, I was so happy to start and get the result I could only dream of. Yes, I did it.” – Inna B. (Ukraine)

*“The classes were spent in unforgettable atmosphere. It was fun, interesting and pure freedom of textile painting class. Everybody had opportunity to become a painter and fill confidence using pigments. These classes made a great impact in the development of art quilting in Ukraine...”
Maria N. (Pres of Ukrainian Quilter’s Assoc.)*

- Fabric Collage/Confetti workshop - (either 6-hr, 1, 2 or 3 full-day workshop). Find out ways to play with fabric, cutting and layering to create your design. This workshop provides an introduction to using various sizes and types of fabrics in your design. Attendees can use their own photograph for inspiration or use one of my designs for the small project they create during this workshop. Longer workshops may include stitching on their piece. All skill levels. Supply Fee: \$15/Ind when Rhonda’s pattern is used.



Feedback from attendees of Rhonda’s ‘Confetti/Collage Landscape’ workshops:

*“Rhonda’s excitement and creative genius spark her students to let go and have fun with her process. Her teaching style is clear, but never limiting. Fun is the name of the game in a Rhonda Denney workshop.”
– Kathie B. (Missouri)*

[Rhonda’s]” ...very lovely and kind personality, her encouragement, her really wanting us to get what we each wanted to do. All best things. And, she also explained and taught in a way that made me visualize what I really wanted to create... my creative juices are in full swing. I started a list of where I can apply the techniques taught, and my mind is still running!” – Carol P. (New Jersey)

“This class was way out of my norm, but I really enjoyed it and I’m happy with my finished product... Learning something completely new.” – Wendy H. (Missouri)

“The workshop was enjoyable while learning a new skill in an informal friendly setting.” – Nancy D. (New York)

“It was a fun day and I learned some new techniques” – Carol P. (Missouri)

- Stitching for Dimension workshop - (either a 6-hr or full-day workshop). Gain experience with free-motion stitching on your sewing machine to add dimension to your design. This workshop introduces the use of various free-motion stitching techniques to create texture and dimension in your fiber art design. Attendees will use a printed panel of one of my designs to practice on during this workshop. All skill levels, but attendees must have knowledge of their sewing machine and have done some free-motion work, even if they are a beginner. Supply Fee: \$20 (worksheets & fabric panel).



Feedback from attendees of Rhonda's Stitching for Dimension workshops:

"Getting to experiment with guidance! I know fellow quilters who would be interested in what you do and your techniques."— Carole D. (Indiana)

"she got me to try free motion. The fact that I loosen up and work on my free motion quilting."
— Rose F. (Indiana)

"I liked learning how to enhance a project with stitching." — Sierra B. (Indiana)

- Independent Study - (meet your needs, either at my quilt studio or virtual on-line sessions). You will work on projects you bring to the class, and I will work with you on what you want or need to learn. This is for people who want to improve their knowledge of Rhonda's Pigment Patchwork techniques. I will contact each person to discuss what they will work on so I can be prepared to help during class. Each student works on their own project. You get individual attention from me when you need it or want feedback. These sessions are not "how to", but I can show aspects based on your needs. Everyone can take part in demos, if interested, allowing even more learning opportunities. Contact me for details.

Other Related Compensation (for Live In-Person Lectures / Workshops):

Transportation. All travel costs. Round-trip mileage (using standard IRS mileage rates) or airline flights from Kansas may be required based on the location where you want me to teach in person. I prefer either United Airlines (or their Airline Partners) or Air Alaska (or their Airline Partners). Flights will be at best rates (coach airfare), plus baggage fees, airport parking fees tips, taxi, shuttle or other ground expenses. I prefer direct flights to be sure that the checked bags of fiber art pieces arrive safely. Actual quilts are better to be shown, so I will require checking at least one bag. I can combine guild or group visits when traveling to save transportation costs.

If I fly to the venue, then I expect to have a Guild representative there to meet my flight, provide transportation to and from the venue and my lodgings, as well as take me to the airport to catch my flight home.

Lodging. Lodging must be provided. I prefer to stay in a hotel when I travel to present or teach. The hotel room should not have any doors that open to the exterior. Please contact me to discuss.

Meals. I do have some strict dietary requirements and therefore prefer to provide my own food during my business trips. I expect to receive compensation for meals, based on the current published government per diem rate, during the time I am travelling am presenting or teaching.

Thank you for considering me for your guild, group or shop presentations!

